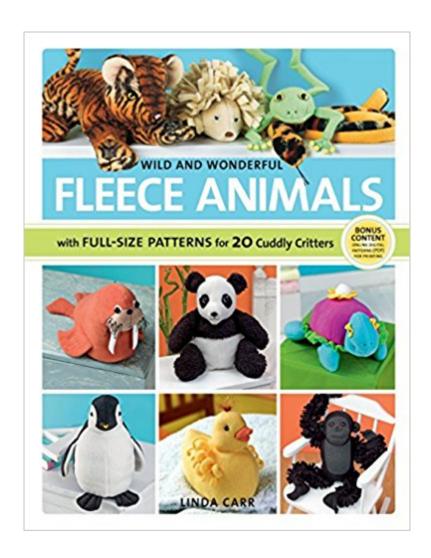


The book was found

Wild And Wonderful Fleece Animals: With Full-Size Patterns For 20 Cuddly Critters





Synopsis

Fleece is soft, warm, easy to work with, and simple to sew-requiring no lining or edge-finishing. Even brand-new sewers can make the perfect gift in a weekend, or less! New in paperback, this book provides easy step-by-step instruction to make a range of cuddly fleece creatures to keep or give away-in a variety of colors, textures, and patterns. From Simon Snake and Peter Panda to Hanna Horse and Cindy Centipede, each of the 20 animals is featured in a full-size photograph, along with a variation in one or more colors or sizes. There are easy-to-follow line drawings and step-by-step text instruction for construction and assembly of each one. Linda Carr adds her own creative touches to each of the simple shapes-decorative trims, bright appliques, and quick, secure closures. Full patterns and templates are included for each of the projects on the accompanying CD-ROM. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Home > Crafts & Hobbies > Crafts for Children

Customer Reviews

FOR THE PLC-WIRO EDITION: Carr, Linda. Wild and Wonderful Fleece Animals. Creative Pub: Quayside. 2008. c.112p. ISBN 978-1-58923-384-3. pap. \$19.95. FIBER CRAFTS Carr (Clothes from the Vogue Patterns Collection) presents a menagerie of whimsical stuffed toys in this enjoyable collection. There are stuffed toys for every child's taste: the usual puppies, kittens, and bunnies, followed by an adorable centipede, a sweet octopus, and a spider that even arachnophobes could snuggle with. What sets the toys apart is their expressive faces, created by adding pattern pieces, sewing button or plastic eyes in a specific manner, or adding detail with a

permanent marker. The only potential problem for libraries is that the patterns are included in a pocket on the front of the book rather than interspersed within the text. Creative parents (and grandparents) will enjoy making these toys for the children in their lives. Recommended for most public libraries. - Library Journal, August 2008

Linda Carr designs toys, dolls, and kids' and doll clothing for Vogue patterns. She has worked with Vogue to create many licensed patterns, including Jim Henson's Muppets, Cabbage Patch Kids, World Wildlife Federation toys, and the Madame Alexander series. Linda was featured in the February 2007 issue of Vogue Patterns. She is also the author of Classic Cloth Dolls: Beautiful Fabric Dolls and Clothes from the Vogue Patterns Collection.

I am so frustrated right now I could scream. I've just spent over an hour trying to print out ONE pattern in original size. Who has a printer at their house that can print an 11 X 17 piece of paper???? Not me, that's for sure. I finally had to pull the PDF file into Photoshop, then print all four pages piece by piece - quessing at what settings I should use to end up with a complete page that I could tape together. (If anyone out there knows an easier way, PLEASE let me know!!) If you have access to an 11X 17 printer, this is probably a great book. The animals are really cute and the instructions appear to be clear, but it took so darned long to print the pattern that now I don't feel like working on my project so I'm not sure about that yet. I'll update my review after I've made a few animals, if I can force myself to go through the time-waster of printing the darned patterns out. I suppose I could take them somewhere and pay to have them printed, but considering I've purchased dozens of online patterns that can be printed on regular letter size paper then easily taped together, it's ridiculous that the ones for this book take so much effort. I wish I had read through more of the reviews before purchasing this. I might have still gotten the book, but at least I would have been prepared for the headache of printing the patterns. Update: I have now cut out quite a few of the patterns and have sewn several. The animals turned out nicely, but the instructions are NOT clear. As another reviewer said, you definitely have to look closely at the pictures. It would also have been nice if the author had given descriptions of the exact eyes that were used to make the animals in the pictures. I really liked the ones shown and wanted to use the same ones in most cases. I wasn't able to find eyes locally and since there weren't any sizes given In the book I had to guess at which sizes and types to order. Because of the large patterns, the unclear instructions and the issue with the eyes, the whole thing was very frustrating so I'm leaving my rating at three stars. Too bad, as this could have been a great five-star-worthy book with just a

few simple tweaks. Maybe a second edition will be published someday and others will benefit from 8x10 patterns, corrected instructions, eye descriptions, and a few things that other reviewers have mentioned.

I would love to be able to actually review the patterns in this book. My kids have already picked out the first 5 they want me to make. My book came with the CD-ROM and not the physical paper pattern, which I thought would be great so I could print as needed. Unfortunately the patterns are all sized to be printed on 11x17" paper. Who in the world has a home printer that prints that big? I can't get adobe to split the page into two 8.5x11" and I live 120 miles from a Office Max, not that that would be convenient anyhow. Most e-patterns these days are made to be printed on 8.5x11" and taped together.

I was very excited to receive this product and am still looking forward to trying out the patterns. Of course I had to go to great lengths to find the patterns in the first place, this is on top of other issues. I ordered it on the seventeenth and it did not arrive until the second of the next month. It was still in the shipping window, but still should not have taken over two weeks to arrive. It arrived slightly bent but still in usable condition however, it was supposed to include a bonus CD, like many others I did not receive it. After several minutes of reading similar reviews I realized that THERE IS A WEBSITE LISTED ON PAGE SEVEN. This is the website where you can download the patterns no CD required. The patterns also require 11 by 17 in paper, which is not a normal paper size, I was able to re size the patterns to fit unto multiple sheets of paper. All things considered the pieces seem like they turned out well, and I am still looking forward to making the stuffed animals.

Like many other reviewers, I bought the book with high hopes. The little yellow circle on the front of the book says "...online digital patterns for printing..." The link for the downloadable patterns is on page 7 of the book, in the introduction. Which is frustrating if you read older reviews that talked about patterns on a CD or in an envelope in the front of the book. Which isn't ideal, but I can work with it. HOWEVER...I can't even access the website to see the patterns--I get an error message every time. So I now have an expensive picture book. I am not happy. Creative Publishing International really dropped the ball on this one. The author should be furious...there are so many negative reviews but it's not her fault! Shes getting a raw deal. I do have to wonder though, why she hasn't complained...

I was very disappointed that it says that full sized patterns are included, but when it arrived, you have to go online and print the patterns yourself. The animals are adorable, but feel that if I had known that I would have to print the patterns myself, I would have thought twice about ordering this item

I make stuffed animals for our local hospital emergency room staff to give to young patients who are freighted. This book has so many stuffed animals from which to choose and they are all easy to make. The book includes complete patterns for all the animals. The patterns are printed on a good quality pattern paper, not thin tissue paper. The instructions include step-by-step pictures as well as written directions under each picture. The only instructions lacking are how to embroider the faces instead of using purchased eyes, etc. The book has a good resource section on where to purchase plastic eyes or noses. The patterns include animals that are preferred by little boys such as a snake, frog, gorilla and lion and many patterns preferred by little girls such as cuddly kitty and puppy, too. There are even patterns for accessories such as little hats and flowers. I just finished making the Polar Bear and purchased several children's books with a polar bear for the protagnist to give as a baby gift. I've also made the puppy and will buy books to go along with it, too. I would recommend this book to anyone who loves to sew for children.

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